

	Claim 1: Reading. Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.		
Target	Level 2	Level 3	Level 4
N/A	Students scoring in the Level 2 range typically read and comprehend readily accessible texts and may be able to read texts of moderate complexity. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).	Students scoring in the Level 3 range typically read, comprehend, and analyze readily accessible texts as well as read and comprehend texts of moderate complexity. They may be able to read very complex texts. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).	Students scoring in the Level 4 range typically read, comprehend, and analyze texts of moderate complexity and very complex texts. Students interact with both literary texts (Targets 1–7) and informational texts (Targets 8–14).
1, 8	Students can identify text evidence, such as explicit details, to support a given conclusion based on the text.	Students can identify text evidence, such as explicit or implicit details, to support a given conclusion based on the text.	Students can identify evidence from a text or texts, such as explicit or implicit details, to support and refute a given inference and conclusion based on the text or texts.
2	Students can identify the type or genre of a literary text (e.g., fables) and make predictions about the themes of the text; identify a theme or main idea presented in a text; and identify key ideas or events in a text.	Students can determine a theme, main idea, or author's message or purpose presented in a text; determine or sequence key ideas or events in a text; and determine the author's message or purpose in a text and in the author's choice of text type.	Students can analyze and summarize a theme, main idea, and author's message or purpose presented in a text; analyze and sequence key ideas and events in a text; analyze the author's message or purpose in a text and in the author's choice of text type; and use details within a text or texts to support and justify the statement of theme, main idea, message, or purpose.
3, 10	Students can determine the meaning of a word based on explicit context in a text; determine the intended meaning of common/tier 1 words and academic/tier 2 words in a text; and use resources to determine the correct meaning of an unknown word in a text.	Students can determine the meaning of a word or phrase based on explicit context in a text; determine the intended meaning of academic/tier 2 words and domain-specific/tier 3 words in a text; use resources to determine the correct meaning of an unknown word or phrase in a text; and use suffixes, affixes, and Greek or Latin common root words to	Students can determine the meaning of a word or phrase based on explicit or implicit context in a text; determine the intended meaning of academic/tier 2 words and domain-specific/tier 3 words in a text; use resources to determine the correct meaning of an unknown word or phrase in a text; and use suffixes, affixes, Greek and Latin root words, synonyms, and antonyms to

		determine the correct meaning of an unknown word or phrase in a text.	determine the correct meaning of an unknown word or phrase in a text.
4, 11	Students can identify details within a text that support a conclusion.	Students can identify explicit or implicit details within a text that support a conclusion or inference.	Students can form a conclusion and inference based on explicit and implicit details within a text or texts; and identify explicit and implicit details within a text or texts that support that conclusion and inference.
5	Students can identify the use of literary elements (e.g., dialogue, setting, conflict, character actions or interactions, point(s) of view) within a text.	Students can describe or compare the use of or the relationship between literary elements (e.g., dialogue, setting, conflict, character actions or interactions, point(s) of view) within a text or across two texts.	Students can analyze and compare the use of and the relationship between literary elements (e.g., dialogue, setting, conflict, character actions or interactions, point(s) of view) within a text and across two texts.
6	Students can identify the overall structure of a text or the structure within a text.	Students can determine how the overall structure or the structure within a text impacts meaning; and can determine the impact of that structure on meaning.	Students can analyze and interpret how the overall structure and the structure within a text impact meaning; and analyze and interpret why the author structured elements in a certain manner and the impact of that structure on meaning.
7, 14	Students can identify figurative language used in context; identify literary devices used in a text; and distinguish between denotative and connotative word meanings in the context of a text.	Students can determine the meaning of figurative language used in context; interpret the intent and use of a literary device; and interpret the connotative meaning of words and phrases used in context.	Students can interpret the meaning of figurative language used in context and analyze the impact on meaning and tone; interpret the intent and use of a literary device and analyze the impact on meaning and tone; interpret the connotative meaning of words and phrases used in context and analyze the impact on meaning and tone; and analyze the impact of word choice on reader interpretation of meaning and tone.
9	Students can identify a main idea or topic, supporting details, a key event, or a procedure in a text.	Students can determine a main idea, topic, or subtopics and relate that idea to supporting details in a text; connect key details and steps in the	Students can determine a main idea, topic, and subtopics and relate that idea to supporting details in a text; connect key details and steps in the

		correct order to support a main idea; and determine key events or procedure in a text.	correct order to support a main idea; and summarize a main idea, topic, subtopics, key events, and procedure in a text.
12	Students can identify the interaction between elements of a text (e.g., events, people, ideas, topics) using explicit details within a text; and identify conflicting information within a text.	Students can describe the relationship or interaction between elements of a text (e.g., events, people, ideas, topics) using explicit details within a text; determine how conflicting information reveals the author's message or purpose; or determine the author's message or purpose within a text or across two texts.	Students can analyze the relationship and interaction between elements of a text (e.g., events, people, ideas, topics) using explicit and implicit details within a text or across two texts; analyze how conflicting information reveals the author's message or purpose; and analyze the author's message or purpose within a text or across two texts.
13	Students can identify structure of a text and text features (e.g., headings, formatting, indices) in an overall text; and describe the function of text structures to organize text.	Students can describe how the overall structure of a text or the inclusion of a text feature (e.g., headings, formatting, indices) impacts meaning; and interpret the impact of that structure on meaning.	Students can determine how the overall structure of a text or the inclusion of a text feature (e.g., headings, formatting, indices) impacts meaning; analyze and interpret why the author structured elements within the text in a certain manner and the impact of that structure on meaning; analyze the relationship between a text and other resources; and compare two different representations of the same idea or topic (e.g., graphic and text) and evaluate the relative effectiveness of each representation.
<p>Claim 2: Writing. Students can produce effective writing for a range of purpose and audiences. Note: In the machine-scorable portion of the test, students are not composing, but are reacting to composed texts to demonstrate knowledge, application, and synthesis of writing conventions. A separate, on-demand writing task will be developed to measure student composition. Extended writing should continue to be practiced and evaluated at the local level in conjunction with classroom activities. For Target 9, students apply and edit conventions of varying sophistication in stimuli of varying complexity that are appropriate for the grade level. For example, a student in Level 2 can edit for errors in subject-verb agreement in a short, simple stimulus, while a student in Level 4 can edit for errors in subject-verb agreement throughout a longer, more complex stimulus.</p>			
Target	Level 2	Level 3	Level 4

<p>1</p>	<p>Based on their understanding of explicit context, students can use information provided in a stimulus to develop, organize, or revise narratives that engage and orient the reader by establishing a situation; introducing a narrator and character(s); organizing a narrative with a sequence of events that unfolds naturally; using common transition strategies to convey sequence; and providing a closure.</p> <p>Based on their understanding of explicit context, students can use information provided in a stimulus to revise and elaborate well-developed narratives that apply narrative techniques such as including dialogue to convey events or experiences; including concrete words, phrases, and sensory details to convey events or experiences; and using precise language to narrate events or experiences.</p>	<p>Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus to develop, organize, or revise narratives that engage and orient the reader by establishing a situation; introducing a narrator and/or character(s); organizing a narrative with a sequence of events that unfolds naturally; using intermediate transition strategies to convey sequence; and providing a closure that follows logically from the narrative. When revising, students can reorganize details to support an idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus to revise and elaborate well-developed narratives that apply narrative techniques such as including dialogue to convey events or experiences; including concrete words, phrases, and sensory details to convey events or experiences; using precise language to narrate events or experiences; and identifying details that should be deleted because they are inconsistent with the rest of the narrative.</p>	<p>Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus to develop, organize, or revise narratives that engage and orient the reader by establishing a situation; introducing a narrator and character(s); organizing a narrative with a sequence of events that unfolds naturally and may include time shifts; using advanced transition strategies to convey a sequence based on understanding of the text; and providing a closure that follows logically from the narrative. When revising, students can reorganize details to support a main idea and theme.</p> <p>Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus to revise and elaborate well-developed, complex narratives that apply narrative techniques such as including dialogue to convey events and experiences; including concrete words, phrases, and sensory details to convey events and experiences; using precise language to narrate events and experiences; and identifying details that should be deleted because they are inconsistent with the rest of the narrative.</p>
<p>3</p>	<p>Based on their understanding of explicit context, students can use information provided in a stimulus to develop, organize, or revise</p>	<p>Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus to</p>	<p>Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus to develop,</p>

	<p>informational or explanatory texts by identifying improved organizational elements such as introducing a topic, making observations, and grouping related information; using transition words and phrases to link ideas; and including an appropriate conclusion.</p> <p>Based on their understanding of explicit context, students can use information provided in a stimulus to develop, organize, or revise an informational or explanatory text by using precise language to inform or explain; developing the main idea; and deleting details that do not support the main idea.</p>	<p>develop, organize, or revise informational or explanatory texts by identifying improved organizational elements such as introducing a topic clearly; making general observations; grouping related information; using transition words, phrases, and clauses to link ideas; and including a conclusion or section related to the information or explanation presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus and/or notes to develop, organize, or revise informational or explanatory text by identifying and applying elaboration techniques such as developing and elaborating the main idea; using supporting evidence (e.g., facts, definitions, concrete details, quotations, other information or examples); using precise and domain-specific language to inform or explain; and deleting details that do not support the main idea.</p>	<p>organize, or revise informational or explanatory texts by identifying and applying improved organizational elements such as introducing a topic clearly; making general observations; grouping related information; relating text descriptions to graphics as appropriate; using transition words, phrases, and clauses to link ideas; and including a conclusion or section related to the information or explanation presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus to develop, organize, or revise a complex informational or explanatory text by identifying and applying the best use of elaboration techniques such as developing and elaborating the main idea; using supporting evidence (e.g., facts, definitions, concrete details, quotations, other information or examples, including paraphrased and cited statements); using precise and domain-specific language to inform or explain; adding supporting visuals where appropriate; and deleting details, reasons, and evidence that do not support the main idea.</p>
6	Based on their understanding of explicit context or a main idea, students can use information provided in a stimulus to develop,	Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus to	Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus to develop,

	<p>organize, or revise opinion text by identifying improved organizational elements such as stating an opinion about an explicit topic; organizing supporting evidence or reasons into logical groups; using transition words and phrases to connect opinions to evidence or reasons; and providing an appropriate conclusion that supports the stated opinion.</p> <p>Based on their understanding of explicit context, students can use information provided in a stimulus to develop, organize, or revise opinion text by identifying the best use of elaboration techniques such as developing the opinion with supporting evidence or reasons; and deleting details that do not support the opinion.</p>	<p>develop, organize, or revise opinion text by identifying improved organizational elements such as stating an opinion about an explicit topic; establishing a context; organizing supporting evidence or reasons into logical groups and to elaborate ideas; using transition words, phrases, and clauses to connect opinions to evidence or reasons and to elaborate ideas; and providing an appropriate conclusion that supports the stated opinion. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on their understanding of explicit context or an explicitly stated theme or main idea, students can use information provided in a stimulus and/or notes to develop, organize, or revise opinion text by identifying the best use of elaboration techniques such as developing the opinion with logically ordered supporting evidence or reasons and to elaborate ideas; and deleting details, reasons, and evidence that do not support the opinion.</p>	<p>organize, or revise opinion text by identifying and applying improved organizational elements such as stating an opinion about an explicit or implicit topic; establishing a context; organizing supporting evidence and reasons into logical groups and to elaborate ideas; using transition words, phrases, and clauses to connect opinions to evidence and reasons and to elaborate ideas; and developing an appropriate conclusion that supports the explicit or implicit opinion presented. When revising, students can reorganize reasons and evidence to support an idea.</p> <p>Based on inferences from context or an explicit or implicit theme or main idea, students can use information provided in a stimulus and/or notes to develop, organize, or revise complex opinion text by identifying and applying the best use of elaboration techniques such as developing the opinion with supporting evidence or reasons and to elaborate explicit or implicit ideas; and deleting details, reasons, and evidence that do not support the opinion.</p>
8	<p>Students can identify and use the best grade-appropriate academic/tier 2 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; and identify and use effective sensory details to convey experiences and events.</p>	<p>Students can identify and use the best grade-appropriate academic/tier 2 and domain-specific/tier 3 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; and identify and use effective</p>	<p>Students can identify and use the best grade-appropriate academic/tier 2 and domain-specific/tier 3 words to inform or explain to an audience; identify and use the best concrete words and phrases to orient the reader; identify and use effective sensory details to convey experiences</p>

		sensory details to convey experiences and events.	and events; and evaluate the effect of word choice on the audience in achieving a purpose.
9	Students can apply and edit grade-appropriate conventions for grammar usage, capitalization, punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and pronoun-antecedent agreement; inappropriate use of sentence fragments and run-ons; frequently confused words (e.g., to/too/two); corrections for the use of verbs (e.g., perfect tense, shifts in tense, show sequence, state, or condition); correlative conjunctions; punctuation using commas (e.g., items in a series, separate introductory elements, with the words "yes" and "no," a tag question, and in direct address), correct punctuation for titles, and spelling grade-appropriate words; and may also include conventions from the previous two grade levels.	Students can apply and edit most grade-appropriate conventions for grammar usage, capitalization, punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and pronoun-antecedent agreement; inappropriate use of sentence fragments and run-ons; frequently confused words (e.g., to/too/two); corrections for the use of verbs (e.g., perfect tense, shifts in tense, show sequence, state, or condition); correlative conjunctions; punctuation using commas (e.g., items in a series, separate introductory elements, with the words "yes" and "no," a tag question, and in direct address), correct punctuation for titles, and spelling grade-appropriate words; and may also include conventions from the previous two grade levels.	Students can apply and edit almost all grade-appropriate conventions for grammar usage, capitalization, punctuation, and spelling to clarify a message and edit narrative, explanatory/informational, and opinion texts. Conventions at this grade and level of proficiency include refining knowledge of subject-verb agreement and pronoun-antecedent agreement; inappropriate use of sentence fragments and run-ons; frequently confused words (e.g., to/too/two); corrections for the use of verbs (e.g., perfect tense, shifts in tense, show sequence, state, or condition); correlative conjunctions; punctuation using commas (e.g., items in a series, separate introductory elements, with the words "yes" and "no," a tag question, and in direct address), correct punctuation for titles, and spelling grade-appropriate words; and may also include conventions from the previous two grade levels.
<p>Claim 3: Listening. Students can employ effective speaking and listening skills for a range of purposes and audiences.</p> <p>Note: In the machine-scorable portion of the test, only listening will be assessed. Speaking should continue to be evaluated at the local level during classroom activities.</p>			
Target	Level 2	Level 3	Level 4
N/A	Students scoring in the Level 2 range typically comprehend audio presentations of low complexity and	Students scoring in the Level 3 range typically comprehend and analyze audio presentations of low complexity	Students scoring in the Level 4 range typically comprehend and analyze audio presentations of medium and high complexity.

	may be able to comprehend audio presentations of medium complexity.	as well as comprehend audio presentations of medium complexity.	
4	Students can identify the main idea or key points of a presentation of low complexity; and identify the use of supporting evidence in a presentation.	Students can determine the purpose, main idea, or key points of a presentation of low or medium complexity; determine the use of supporting evidence in a presentation; and support a conclusion based on content in a presentation.	Students can determine and interpret the purpose, main idea, and key points of a presentation of medium or high complexity; interpret the use of supporting evidence in a presentation; draw and/or support a conclusion based on content in a presentation; and explain or elaborate upon points made in a presentation.

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